

JOGJA PACKAGE TOUR 2020

JOGJA DIENG PLATEU TOUR

TYPE: PRIVATE TOUR

MIN PARTICIPANT: 2 PEOPLE

DURATION : 3 DAYS

MEETING POINT: JOGJA AIRPORT (arrival before 09.00)

ENDING POINT: JOGJA AIRPORT (departure after 17.30)

DAY 1

PRAMBANAN TEMPLE is the largest Hindu temple complex in Indonesia. The temples decorated with reliefs illustrating the epic of the Ramayana, dedicated to the three great Hindu divinities (Shiva, Vishnu and Brahma) and three temples dedicated to the animals who serve them. Prambanan Temple itself is a complex consisting of 240 temples. All the mentioned temples form the Prambanan Archaeological Park and were built during the heyday of Sailendra's powerful dynasty in Java in the 8th century AD. These compounds are located on the border between the two provinces of Yogyakarta and Central Java on Java Island.

ULLEN SENTALU MUSEUM is a private museum initiated by the Haryono family and managed by Ulatung Blencong Foundation that showcases images and information about prominent personalities in Java's royal lineage. The museum was built with a very unique concept. From the outside, Ullen Sentalu looks majestic with a blend of Gothic European and medieval European architecture. Blended with the mountains, adorned with parks, embellished with various sculptures, as well as a quiet environment makes peaceful atmosphere.

KOTA GEDE is a neat little town, which was once the seat of the mighty Mataram Empire. Kotagede is the center of the Yogya silverwork industry. There are a number of workshops where visitors are welcome to watch silver being transformed into beautiful works of art known as "Yogya Silver".

MALIOBORO STREET is situated in the downtown which an icon and also the busiest business district in the area. The street is alive 24 hours a day and extends for 1 km from North to South with historical Dutch colonial-era architecture, new modern building architecture mixed in with the Chinese and contemporary commercial districts.

DAY 2

SUNRISE @ BOROBUDUR TEMPLE is a great experience. Enjoy yourself a quiet spot to sit and wait for the sun to rise over the horizon from the top of temple, enjoying the serene and spiritual atmosphere that seems to have infiltrated every rock via. As you look out to the hills and forests surrounding you it isn't hard to imagine how explorers must have felt when they stumbled out of the forest in 1814 to find such a sight lost to the world for almost 500 years. The awe-inspiring monument features the largest and most complete collection of Buddhist relief sculptures on the walls of its seven terraces - all of which detail the story of Buddhist cosmology.

DIENG PLATEAU is a caldera complex formed by the eruption of ancient Mountain Prau. The caldera was once filled up water and then dried up, but volcanic activity continues to this day, with sulphuric fumes and poisonous lakes. Located at an altitude of 2000m, it's also much cooler than the surrounding lowlands.

DAY 3

PALACE of YOGYAKARTA is a grand complex that was meticulously planned to reflect the Javanese cosmos. The Kraton is a piece of living history and tradition. It continues to be used, both as a home of the Sultan as well as for

other important ceremonial and cultural functions of the Yogyakarta court. The palace contains a museum that displays the sultanate's artifacts.

TAMANSARI WATER CASTLE is located near the Kraton, this place was also known as the garden for the Sultan of Yogyakarta. The water castle is surrounded by a water garden with an extensive pavilion. Built in the mid-18th century, the Taman Sari had multiple functions, such as a resting area, a workshop, a meditation area, a defense area, and a hiding place. Taman Sari consisted of four distinct areas: a large artificial lake with islands and pavilions located in the west, a bathing complex in the centre, a complex of pavilions and pools in the south, and a smaller lake in the east. Today only the central bathing complex is well preserved, while the other areas have been largely occupied by the Kampung Taman settlement.

BATIK INDUSTRY Jogjakarta is well known as Batik Town. We'll visit one of the best factory in town. Get a close up on how the batik is painted in a unique traditional way that had been passed down from generations. You'll see the designers carefully drawing all the motifs on the white cloth to begin. Watch the women bring the motifs to life with their expert canting waxing skills and the men who place the caps in just the correct position. Depending on the day of your visit, you may also get to see the dyers at work, creating the rich deep tones, or watch the men standing over huge boiling vats of water removing all the wax. Finally, you'll see the seamstresses sewing up the cloth into a variety of goods.

PRICE: IDR 2.700.000/PERSON

INCLUDED: AC coach, English speaking Guide.

EXCLUDED: Meals, personal needs, Entrance Fee, Accommodation